

## Program Courants - Autumn 2014

# International Conference for Archival Management *"The current archiving stakes in a complex environment"*

**Dates:** From Monday, October 20 to Friday, October 24, 2014 inclusive - Paris

**Planning and implementation:** **Ministry of Culture and Communications**  
Directorate General for Heritage / Department of scientific and technical training (DFST), with the support of the Secretariat General / Department of legal and international affairs and with the operational support of the Maison des Cultures du Monde

*The work sessions will be in French with Russian/French simultaneous translation.*

**Audience:** The International Conference for Archival Management (CISA) is intended for managers of national and territorial archive services or companies, and for experienced professional archivists. These archivists have functions involving responsibility, service organization and orientation of archiving policies. In 2014, the CISA is intended for archive managers from the countries of the Commonwealth of Independent States (CIS), the Baltic States and Georgia.

**Context:** Archive managers are facing multiple and complex factors in an administrative, legal and technological environment that is changing rapidly: professionalization and changes in the archiving profession, mastery of the legal and technical tools which condition the production of information, conservation and processing, dissemination and enhancement, the place of the archivist in the information society, international exchanges.

In 2012, the CISA welcomed twenty professionals from the member countries of the Council of Europe and in 2013 twenty professionals from Latin America.

**Archive cooperation in Eastern Europe and the Baltic States, in the Caucasus and in Central Asia will be at the core of the 2014 edition.**

**Objectives:** The CISA proposes that the participants discuss current topics common to the profession and encourage discussions based on their practices. The participants will be invited to speak about their own experiences; they will be asked to discuss an issue linked to the program. The CISA is a tool for consciousness-raising and an opportunity for exchange around diverse practices existing between peers of the countries involved.

**Content:** Organized with the inter-ministerial Service of the Archives of France, in 2014 the CISA will address the subject "the current archiving stakes in a complex environment".

It will cover the following topics:

- Archiving standardization in France, Europe and around the world, SEDA, DTD-EAD and EAC
- Collecting of contemporary archives: methods and infrastructures, example of the inter-ministerial electronic archiving project VITAM
- Communication and enhancement of archives: French and European regulations, right to be remembered and to be forgotten, commemorations (1914-1918 war), stakes in the use of a fragmented documentary heritage

- Practices of archivists on the local level, partnerships with local and European actors, example of a territorial archive service (contributions of archives, cultural and teaching action)
- Initial/continuing education and professional ethics of archivists; tools for consciousness-raising in the work involved in archives for untrained personnel, for producers of archives and users of archives

**Pedagogical methods:** The CISA is divided into thematic modules, composed of presentations by French and foreign speakers, visits to archives and heritage services, and practical workshops. Its interactive form encourages the involvement of the participants throughout the week, in the form of individual presentations, discussions, and the reports of working groups.

**Coverage of costs:** The costs for transportation to France are at the expense of the applicant, his home institution, or a third party.  
The costs for the program and the stay in France (accommodations, meals, transportation) will be covered by the Ministry of Culture and Communications

**Information: Information about the CISA**

**Ministry of Culture and Communications**

Directorate General for Heritage

**Department of scientific and technical training (DFST)**

56 rue des Francs Bourgeois – F 75003 Paris

[www.archivesdefrance.culture.gouv.fr/action-internationale/formations/](http://www.archivesdefrance.culture.gouv.fr/action-internationale/formations/)

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Secretariat General

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**Handling of applications / Organization**

**Maison des Cultures du Monde**

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The French/English bilingual application form can be downloaded on the site of the Maison des Cultures du Monde: [www.maisondesculturesdumonde.org](http://www.maisondesculturesdumonde.org) - section Expertise / Formations

Once it has been completed, the application must be sent to the Embassy of France (Cooperation and Cultural Action Department) or to the French Institute of the country of residence of the applicant, which will sign it, **issue a justified opinion regarding the application**, and send it to the Maison des Cultures du Monde **by Friday May 9, 2014** at the latest

by E-mail, to the attention of Catherine Annoepel: [annoepel@maisondesculturesdumonde.org](mailto:annoepel@maisondesculturesdumonde.org)

There will be a rigorous selection for this conference by a jury composed of representatives of the Ministry of Culture and Communications (Department of scientific and technical training of the Directorate General for Heritage, Department of European and international Affairs) and the Maison des Cultures du Monde, which will evaluate the applications based on the following criteria:

- Quality of the professional approach of the applicants
- Interest of the origin institution for French expertise
- Outlook for the development of institutional cooperation between the origin country and France